

# SUSAN DALIAN

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Theatre and film directing for 9 years- staged productions, staged readings, short film and 360° VR Film. Directing staged productions of Shakespeare's plays in non-traditional settings; a post-apocalyptic *Macbeth* set in 2069, *As You Like It* 1969 "Summer of Love", *The Merchant of Venice* set in 1869 Wyoming. Working in collaboration with playwrights in developing new works. Writing original scripts for stage and film. Acting in film/tv/animation voice over. Acted in world premiere plays by Lynn Nottage, Tanya Barfield, Tracy Letts, Bill Rauch, Tracy Young with directors Tim Robbins, William Friedkin, Lisa Wolpe, Martin Benson, Penny Metropulos, Mark Rucker, Gregg Daniel, Paul Whitworth, Tony Taconne, Nagle Jackson at South Coast Repertory, The Actors' Gang, American Conservatory Theater, Santa Cruz Shakespeare, Indiana Repertory Theater, CA Shakespeare Theater, Berkeley Repertory Theater.

## PROFESSIONAL WORK EXPERIENCE

### THEATRE DIRECTING

<b>Mine</b> by Sage Martin	Lower Depth Theater w/ A Noise Within	Staged Reading
<b>Bread and Circus</b> by Marlow Wyatt	Lower Depth Theater w/ A Noise Within	Staged Reading
<b>The Pigeon</b> by Brie Knight	PlayPenn, Philadelphia, PA/2022	Staged Reading
<b>Waiting (4,380,000 and Counting)</b> by Aja Houston	The Inkwell Theater, Los Angeles / 2022	Staged Reading
<b>Mother of God</b> by Ricardo Pérez González	Echo Theater Playwrights Lab/2022	Virtual Reading
<b>Undiscovered Shakespeare: Troilus &amp; Cressida</b>	Santa Cruz Shakespeare/2021	Virtual Reading
<b>How To Raise a Freeman</b> by Zakiyyah Alexander	Ammo Theatre Company/2021	Virtual Reading
<b>Villains</b> by Marquis Ewing	LA Writer's Center/2021	Virtual Reading
<b>Iseult et Tristan</b> by Pia Wilson	IAMA New Plays Festival/2020, La Mama Experimental 2021	Virtual Reading
<b>Token</b> by Bernardo Cubria	Ammo Theatre Company/2020	Virtual Reading
<b>Undiscovered Shakespeare: Henry VI 2 &amp; Richard III</b>	Santa Cruz Shakespeare/2020	Virtual Reading
<b>Waiting (4,380,000 and Counting)</b> by Aja Houston	The Inkwell Theater, Los Angeles / 2020	Staged Reading
<b>Honeycomb Theory</b> by Garrett Mercer	Ammo Theatre Company, Los Angeles/2020	Staged Reading
<b>Bagful of Stars</b> by Dionna Daniel	Ammo Theatre Company, Los Angeles/2019	Staged Reading
<b>Broken</b> by Aaron Braxton	The Inkwell Theater, Los Angeles / 2019	Staged Reading
<b>Catch a Fly</b> by Amanda Black	MeetCute/Broadwater Theater, Los Angeles / 2019	Staged Reading
<b>The Narcissist Next Door</b> by Ellen Buckley	Hollywood Fringe-Dorie Theatre, Los Angeles / 2019	World Premiere Production
<b>The Narcissist Next Door</b> by Ellen Buckley	Matrix Theatre Company, Los Angeles / 2018	Staged Reading
<b>Macbeth</b> by Shakespeare	Sierra Classic Theatre, Mammoth Lakes, CA / 2018	250+ Seat Outdoor Stage
<b>Lie After Lie After Lie</b> by Stephen Dierkes	Mach 33: Caltech & Pasadena Playhouse / 2018	Staged Reading
<b>The Importance of Being Earnest</b> by Oscar Wilde	Mammoth Lakes Repertory Theatre, CA / 2018	99 Seat Black Box Theatre
<b>Art Dog</b> by John Olive	Mammoth Lakes Repertory Theatre, CA / 2017	99 Seat Black Box Theatre
<b>As You Like It</b> by Shakespeare	Sierra Classic Theatre, Mammoth Lakes, CA / 2017	250+ Seat Outdoor Stage
<b>Outside Mullingar</b> by John Patrick Shanley	Sierra Classic Theatre, Mammoth Lakes, CA / 2017	99 Seat Black Box Theatre
<b>The Merchant of Venice</b> by Shakespeare	Sierra Classic Theatre, Mammoth Lakes, CA / 2016	250+ Seats Outdoor Stage
<b>The Real Housewives of Tusktown</b> by Susan Dalian	Sierra Classic Theatre, Mammoth Lakes, CA / 2015	100 + Seat various venues
<b>The Two Gentlemen of Verona</b> by Shakespeare	Sierra Classic Theatre, Mammoth Lakes, CA / 2015	250+ Seat Outdoor Stage
<b>A Midsummer Night's Dream</b> by Shakespeare	Sierra Classic Theatre, Mammoth Lakes, CA / 2014	250 + Seat Outdoor Stage

### FILM DIRECTING & WRITING

<b>Bite Me</b> written & directed by Susan Dalian, Marcus Nobreus	Afroswede Productions, CA/ 2018	Original Short Film
<b>Shakespeare in the Sphere</b> directed by Susan Dalian	360° VR Film, Los Angeles / 2017	Scenes from Hamlet and Macbeth
<b>The Real Housewives of Tusktown</b> written by Susan Dalian	Sierra Classic Theatre/2015	Original Play
<b>Ambrosia</b> written by Susan Dalian, Crissy Ashe, Lilli Birdsell	NY Fringe Festival/2005	Original Play

**Directors Lab West Alumni 2019**  
Pasadena Playhouse

**Resident Director 2016-2018**  
Sierra Classic Theatre

**Adjunct Professor/Director**  
USC/MFA Playwrighting Program-Staged Reading

**Assistant Director & Theatre Arts Instructor 2016- 2018**  
Sierra Classic Theatre Children's Program

**Theatre Arts Instructor 2018 – 2022**  
Magnolia Park Arts Education Program

**Co-Producer/ Goddess Black - Hudson Theatre 2019**  
Original Play by Nick Gillie

### EDUCATION

**Boston University**, College of Fine Arts, BFA  
**Baltimore School for the Arts**, High School Graduate

### REFERENCES

**Gregg Daniel** • [greggd54@aol.com](mailto:greggd54@aol.com)  
Artistic Director, Lower Depths Theater Ensemble

**Mike Ryan** • [mike@santacruzshakespeare.org](mailto:mike@santacruzshakespeare.org)  
Artistic Director, Santa Cruz Shakespeare

**Lisa Wolpe** • [iam@lisawolpe.com](mailto:iam@lisawolpe.com)  
Director & Actor