

S U S A N D A L I A N

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- Over 30 years of experience in theatre, 11 years- directing staged productions, staged readings, short films and 360° VR Film
 - Working in collaboration with playwrights in developing new works.
 - Directing staged productions Contemporary and Shakespeare plays
- Writing original scripts for stage and film and acted in world premiere plays by Lynn Nottage, Tanya Barfield, Tracy Letts, Bill Rauch, & Tracy Young.
- Worked with directors Tim Robbins, William Friedkin, Lisa Wolpe, Penny Metropulos, Seret Scott, Gregg Daniel, Paul Whitworth, Tony Taconne, at South Coast Repertory, The Actors' Gang, American Conservatory Theater, Santa Cruz Shakespeare, Indiana Repertory Theater, Berkeley Repertory Theater.

THEATRE DIRECTING

Blue Stockings by Jessica Swale

Hamlet by W. Shakespeare

The Night Shift by Kaitlyn Avila

Dance Nation by Clare Barron

Death Came by My Doorstep by Devin Randall

Philly, PA

Stupid Fucking Bird by Aaron Posner

Mine by Sage Martin

Bread and Circus by Marlow Wyatt

The Pigeon by Brie Knight

Waiting (4,380,000 and Counting) by Aja Houston

Venus in Fur by David Ives

Mother of God by Ricardo Pérez González

Undiscovered Shakespeare: Troilus & Cressida

How To Raise a Freeman by Zakiyyah Alexander

Iseult et Tristan by Pia Wilson

Token by Bernardo Cubria

Undiscovered Shakespeare: Henry VI 2 & Richard III

Honeycomb Theory by Garrett Mercer

Bagful of Stars by Dionna Daniel

Broken by Aaron Braxton

The Narcissist Next Door by Ellen Buckley

Macbeth by W. Shakespeare

Lie After Lie After Lie by Stephen Dierkes

The Importance of Being Earnest by Oscar Wilde

Art Dog by John Olive

As You Like It by W. Shakespeare

Outside Mullingar by John Patrick Shanley

The Merchant of Venice by W. Shakespeare

The Two Gentlemen of Verona by W. Shakespeare

A Midsummer Night's Dream by W. Shakespeare

Full Production/2025

Full Production/2024

Cal State LA, MFA Playwright Production /2024

USC School of Dramatic Arts /2023

Cal State LA /2023

Staged Reading /2023

Staged Reading /2023

Staged Reading /2022

Staged Reading /2020 & 2022

Full Production /2022

Virtual Reading / Playwrights Lab, 2022

Virtual Reading /2021

Virtual Reading /2021

Virtual Reading /2020

Virtual Reading /2020

Staged Reading /2020

Staged Reading /2019

Staged Reading /2019

Full Production, Hollywood Fringe /2019,

Full Production/2018

Staged Reading /2018

Full Production/2018

Full Production/ 2017

Full Production / 2017

Full Production / 2017

Full Production / 2016

Full Production / 2015

Full Production / 2014

USC, School of Dramatic Arts

Santa Cruz Shakespeare

The Intimate Theatre, The Luckman

Scene Dock Theatre, USC

PlayPenn /2023 Drake Theatre,

Playhouse Theatre, Cal State LA

Lower Depth Theater

Lower Depth Theater

Drake Theatre, Philadelphia, PA

Odyssey Theatre, LA

Pico Playhouse, LA

Echo Theater, LA

Santa Cruz Shakespeare

Ammo Theatre Company/LA, CA

IAMA, Los Angeles, La Mama, NY

Ammo Theatre Company, LA

Santa Cruz Shakespeare

Ammo Theatre Company, LA

Ammo Theatre Company, LA

The Inkwell Theater, LA

Dorie Theatre, LA

Sierra Classic Theatre

Mach 33: Caltech,

Mammoth Lakes Repertory Theatre

Mammoth Lakes Repertory Theatre

Sierra Classic Theatre

Sierra Classic Theatre

Sierra Classic Theatre

Sierra Classic Theatre

Sierra Classic Theatre

FILM DIRECTING & WRITING

Bite Me written & directed by Susan Dalian, Marcus Nobreus

Shakespeare in the Sphere directed by Susan Dalian

The Real Housewives of Tusktown written by Susan Dalian

Ambrosia written by Susan Dalian, Crissy Ashe, Lilli Birdsell

Afroswede Productions, CA/ 2018

360° VR Film, Los Angeles / 2017

Sierra Classic Theatre/2015

NY Fringe Festival/2005

Original Short Film

Scenes from Hamlet and Macbeth

Original Play

Original Play

PROFESSIONAL POSITIONS

PlayPenn, Philadelphia, PA

Current Associate Artistic Director

Directors Lab West

Alumnus 2019 & Associate Producer 2023 & 24

Adjunct Professor/Director

2021 & 2023 USC, 2023 & 2024 Cal State LA

Co-Producer/ Goddess Black - Hudson Theatre 2019

Original Play by Nick Gillie

Sierra Classic Theatre

Resident Director 2016-2018

Theatre Arts Instructor 2018 – 2022

Magnolia Park Arts Education Program

Assistant Director & Theatre Arts Instructor 2016- 2018

Sierra Classic Theatre Children's Program

EDUCATION

Boston University, College of Fine Arts, BFA

Baltimore School for the Arts, High School Graduate

REFERENCES

Gregg Daniel • greggd54@aol.com
Artistic Director, Lower Depths Theater Ensemble

Mike Ryan • mike@santacruzshakespeare.org
Former Artistic Director, Santa Cruz Shakespeare

Lisa Wolpe • iam@lisawolpe.com
Director, Actor, Producer